

Brass Quartets

Volume 9

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais



EMR 15066

- 1. Let's Boogie** (Dennis Armitage)
- 2. Rosen Aus Dem Süden** (Johann Strauss)
- 3. When The Saint** (Traditional)
- 4. Amazing Grace** (Traditional)
- 5. Marche Religieuse** (Christoph W. Gluck)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Let's Boogie

Dennis Armitage
Arr.: Jérôme Naulais

$i q = q^{\text{K}} e$
Medium

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

6

2. Rosen Aus Dem Süden

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Johann Strauss

Arr.: Jérôme Naulais

Andante q. = 66

1 in C

2 in C
mp

3 in C
p

4 in C
p

Piano /
Keyboard /
Guitar
(optional)
p

F F# 4 F A/E A/E

Drums
(optional)

9

p

mf p

mf p

mf p

C7 F F Ab/C C7/Bb

mf p

3. When The Saint Go Marching In

Arr.: Jérôme Naulais

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A

q = 116

Double tempo h = 116

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

Drums (optional)

4. Amazing Grace

Arr.: Jérôme Naulais

q = 96

The first system of the musical score consists of six staves. The top staff is the vocal line, marked *mp*, featuring a melody with two triplet markings. The second and third staves are for the vocal harmony, also marked *mp*. The fourth and fifth staves are for the piano accompaniment, marked *mp*. The bottom staff is for the Glockenspiel, also marked *mp*, which remains silent for the first few measures before entering with a simple accompaniment.

The second system of the musical score begins at measure 8. It continues with the same six-staff structure as the first system. The vocal line and piano accompaniment continue with their respective parts, including the triplet markings. The Glockenspiel part continues with its accompaniment, marked *mp*.

5. Marche Religieuse

Christoph Willibald Gluck

Arr.: Jérôme Naulais

q = 100

Maestoso

Musical score for measures 1-8. The score is in common time (C) and features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for piano. The tempo is marked 'Maestoso' and the dynamic is 'mp'. The woodwinds play a melodic line, while the strings provide a steady accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

Musical score for measures 9-16. The score continues with the same five-staff arrangement. The tempo remains 'Maestoso'. The dynamic for the woodwinds and piano changes to 'mf' in measure 11, while the strings remain at 'mp'. The woodwinds play a melodic line, while the strings provide a steady accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

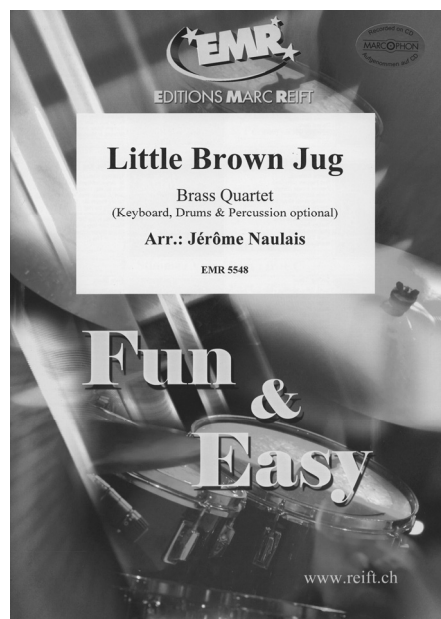
BRASS ENSEMBLE (4)

2 TRUMPETS, HORN & TROMBONE

| | | |
|----------|-----------------------|--|
| EMR 5554 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5545 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 5547 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 5545 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 5533 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 5549 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, J. (Arr.) | Cheers! |
| EMR 5551 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 5529 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 5528 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, J. (Arr.) | Oh! Susanna |
| EMR 5544 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5148 | OFFENBACH, J. | Cancan |
| EMR 5150 | PACHELBEL, Johann | Canon |
| EMR 5604 | PERGOLESI, G.B. | Aria (5) |
| EMR 588 | PERGOLESI, G.B. | Largo (Armitage) |
| EMR 592 | PEZEL, J.Ch. | Intrada (Michel) (7) |
| EMR 541 | POZAJIC, Mladen | Skica |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5604 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, S. (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |
| EMR 585 | SANSONNENS, B. | Concede, Domine Deus |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio |
| EMR 576 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 5612 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5607 | SCHUBERT, Franz | Serenade (5) |
| EMR 520 | SCHUMANN, Robert | Träumerei (Armitage) |
| EMR 5609 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 5691 | SHOSTAKOVITCH, D. | Waltz No. 2 |
| EMR 5175 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 573 | SPIRITUAL | Amen (4) |
| EMR 592 | SPIRITUAL | Go Down Moses (Michel) (7) |
| EMR 588 | SPIRITUAL | Nobody Knows (Armitage) |
| EMR 592 | SPIRITUAL | Nobody Knows (Michel) (7) |
| EMR 5606 | SPIRITUAL | Nobody Knows (Naulais) (5) |
| EMR 573 | SPIRITUAL | Oh, Happy Day (4) |
| EMR 573 | SPIRITUAL | Sometimes I Feel (4) |
| EMR 519 | SPIRITUAL | Swing Low, Sweet Chariot (Armitage) |
| EMR 5609 | SPIRITUAL | Swing Low, Sweet Chariot (Naulais) (5) |
| EMR 573 | SPIRITUAL | Wade in the Water (4) |
| EMR 5606 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 529 | STRAUSS, Johann | Czech Polka (Michel) |
| EMR 543 | STRAUSS, Johann | Unter Donner & Blitz (Michel) |
| EMR 5598 | STREABBOG, L. | Jeune Viennoise |
| EMR 5186 | STURZENEGGER, K. | 6 Quatuors |
| EMR 5042 | STURZENEGGER, K. | Canzona Capricciosa |
| EMR 5044 | STURZENEGGER, K. | Fugue des Schtroumpfs |
| EMR 5045 | STURZENEGGER, K. | La Matze "Var. sur un air valaisan" |
| EMR 5046 | STURZENEGGER, K. | Méditation |
| EMR 5566 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo |
| EMR 5594 | TAILOR, Norman | Sousa Medley |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air |
| EMR 505 | TCHAIKOWSKY, P.I. | Suite (Michel) |
| EMR 5040 | TELEMANN, G.Ph. | Sonatina d-moll (Kanzleiter) |
| EMR 5610 | TRADITIONAL | Amazing Grace (5) |
| EMR 5609 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5101 | TRADITIONAL | Cielito Lindo (Michel) (4) |
| EMR 5612 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5163 | TRADITIONAL | Funiculi Funicula (4) |
| EMR 5607 | TRADITIONAL | Greensleeves (5) |
| EMR 5606 | TRADITIONAL | Il Silenzio (5) |
| EMR 5613 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5611 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5101 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5193 | TRADITIONAL | Morning Has Broken |
| EMR 592 | TRADITIONAL | O When the Saints (Michel) (7) |
| EMR 5101 | TRADITIONAL | Scarborough Fair (Michel) (4) |
| EMR 5101 | TRADITIONAL | Shalom (Michel) (4) |
| EMR 5610 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 519 | WAGNER, Richard | Brautchor aus Lohengrin (Armitage) |
| EMR 5609 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |
| EMR 5012 | WEBBER, Andrew L. | Highlights from Cats (Mortimer) |

2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

| | | |
|----------|--------------------|-------------------------------------|
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 5146 | BACH, Johann S. | Jesu, Joy of Man's Desiring |
| EMR 558 | BACH / GOUNOD | Ave Maria (Armitage) |
| EMR 5168 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 519 | CLARKE, Jeremiah | Trumpet Voluntary (Armitage) |
| EMR 5170 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5205 | GABRIELI, G. | Sonata pian e forte |
| EMR 558 | GERSHWIN, George | Summertime (Armitage) |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 558 | HÄNDEL, Georg Fr. | March Scipio (Armitage) |
| EMR 5177 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5005 | LAPPI, Pietro | Canzon: La Negrone (Michel) |
| EMR 520 | MENDELSSOHN, F. | Hochzeitsmarsch (Armitage) |
| EMR 8274 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5618 | MORTIMER, John G. | Das Verngügen des Königs |
| EMR 5618 | MORTIMER, John G. | Le plaisir du roi |
| EMR 5618 | MORTIMER, John G. | The King's Pleasure |
| EMR 588 | MOURET, J.J. | Fanfare-Rondeau (Armitage) |
| EMR 5604 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5605 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5606 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5607 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5608 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5609 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5610 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5611 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5612 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5613 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5619 | NAULAIS, Jérôme | Il Silenzio |
| EMR 5596 | NAULAIS, Jérôme | Londonderry Air |
| EMR 588 | PERGOLESI, G.B. | Largo (Armitage) |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 520 | SCHUMANN, Robert | Träumerei (Armitage) |
| EMR 588 | SPIRITUAL | Nobody Knows (Armitage) |
| EMR 519 | SPIRITUAL | Swing Low, Sweet Chariot (Armitage) |
| EMR 5233 | TELEMANN, G.P. | Musique Héroïque |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 5008 | VIADANA, Lodovico | La Fiorentina (Michel) |
| EMR 5009 | VIADANA, Lodovico | Sinfonie Musicali: La Mantouana |
| EMR 519 | WAGNER, Richard | Brautchor aus Lohengrin (Armitage) |



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